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Supplement to The Art Amateur.

Vol. 16. No. 4. March, 1887.

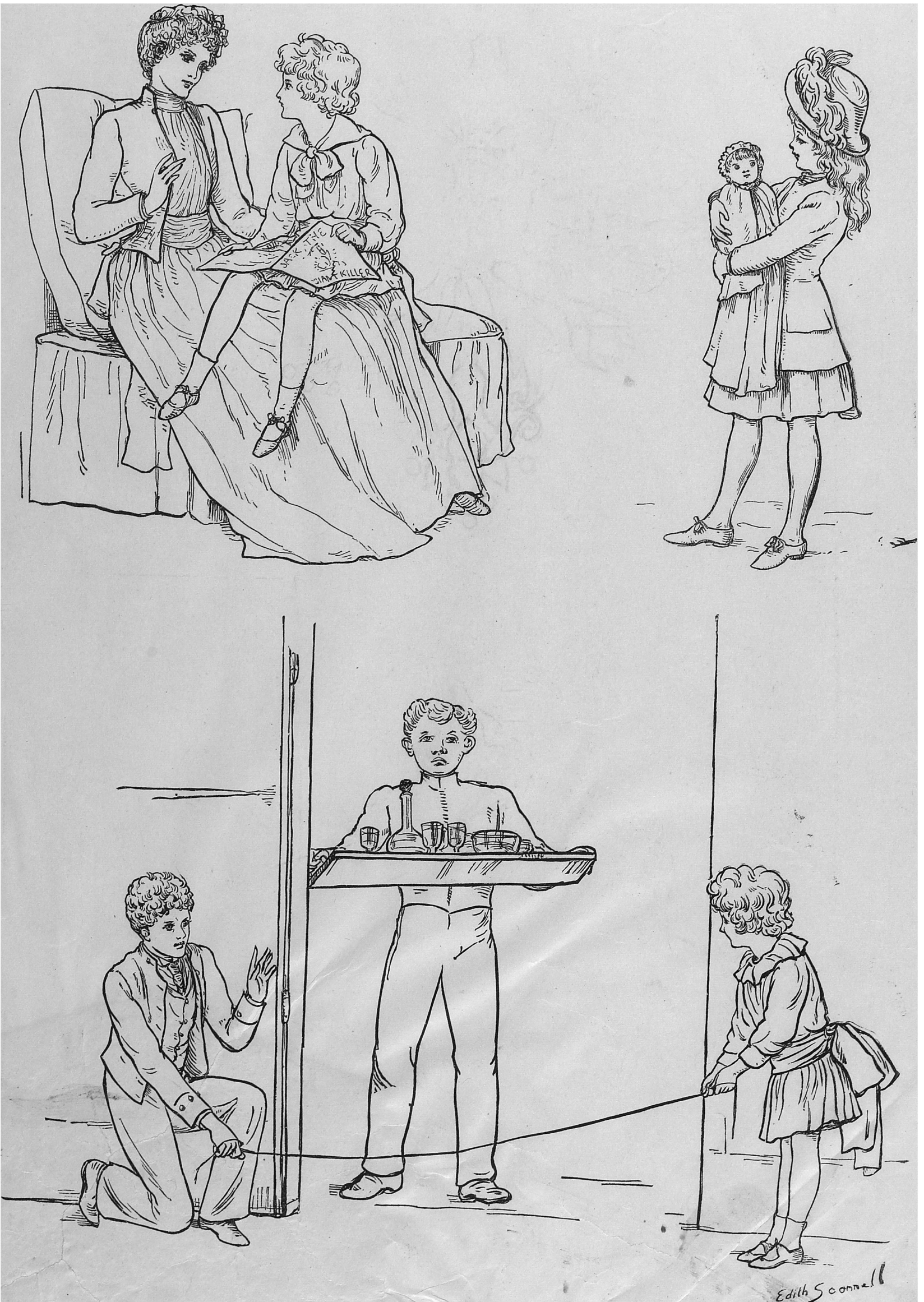


PLATE 581.—OUTLINE SKETCHES.
EIGHTEENTH PAGE OF THE SERIES. BY EDITH SCANNELL.

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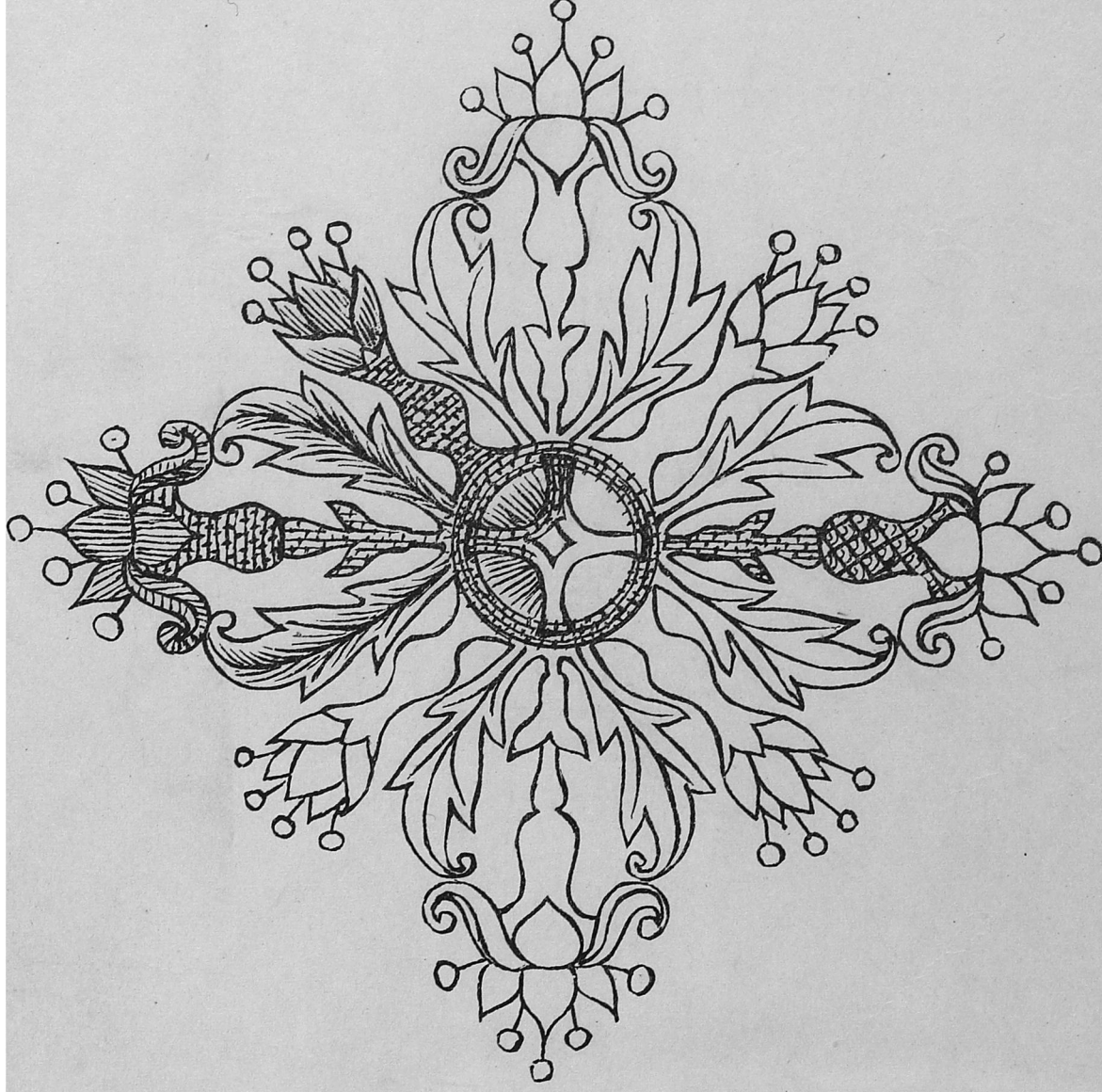
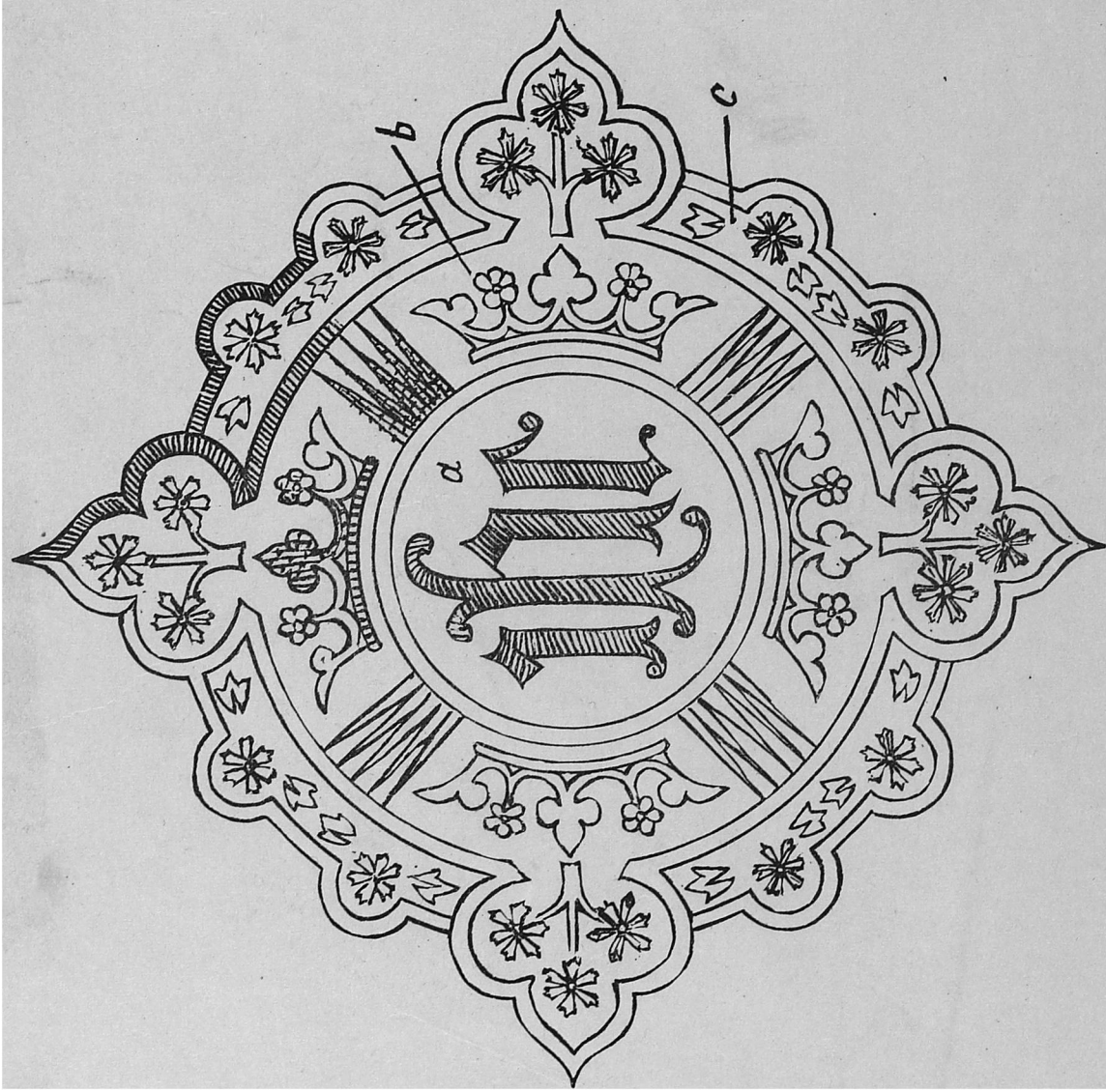


PLATE 582.—DESIGNS FOR ALTAR FRONTALS.
(For directions for treatment, see page 92.)

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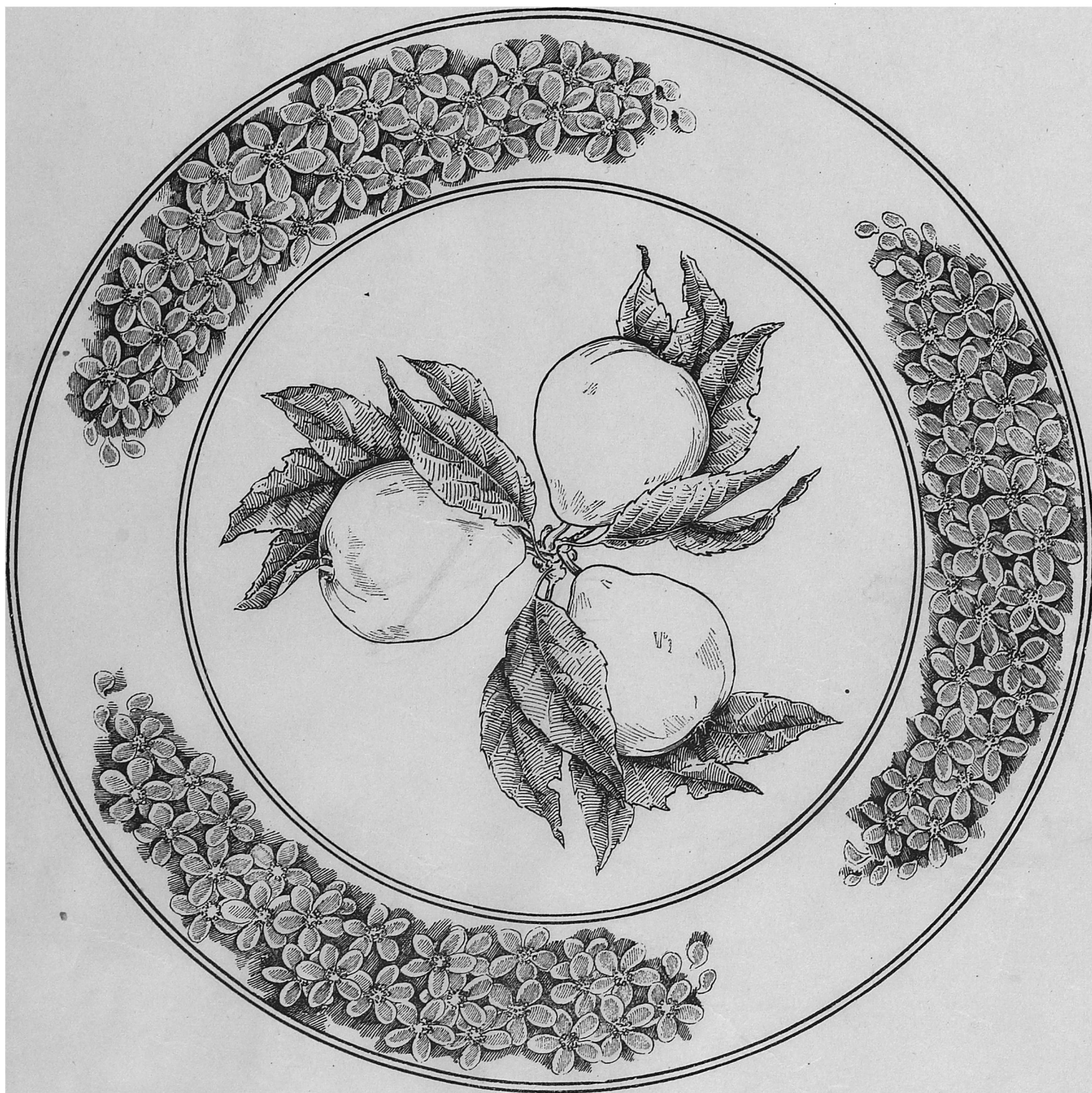


PLATE 585.—DESIGN FOR FRUIT-PLATE DECORATION.

SECOND OF THE SERIES. BY I. B. S. N.

(For directions for treatment, see page 93.)

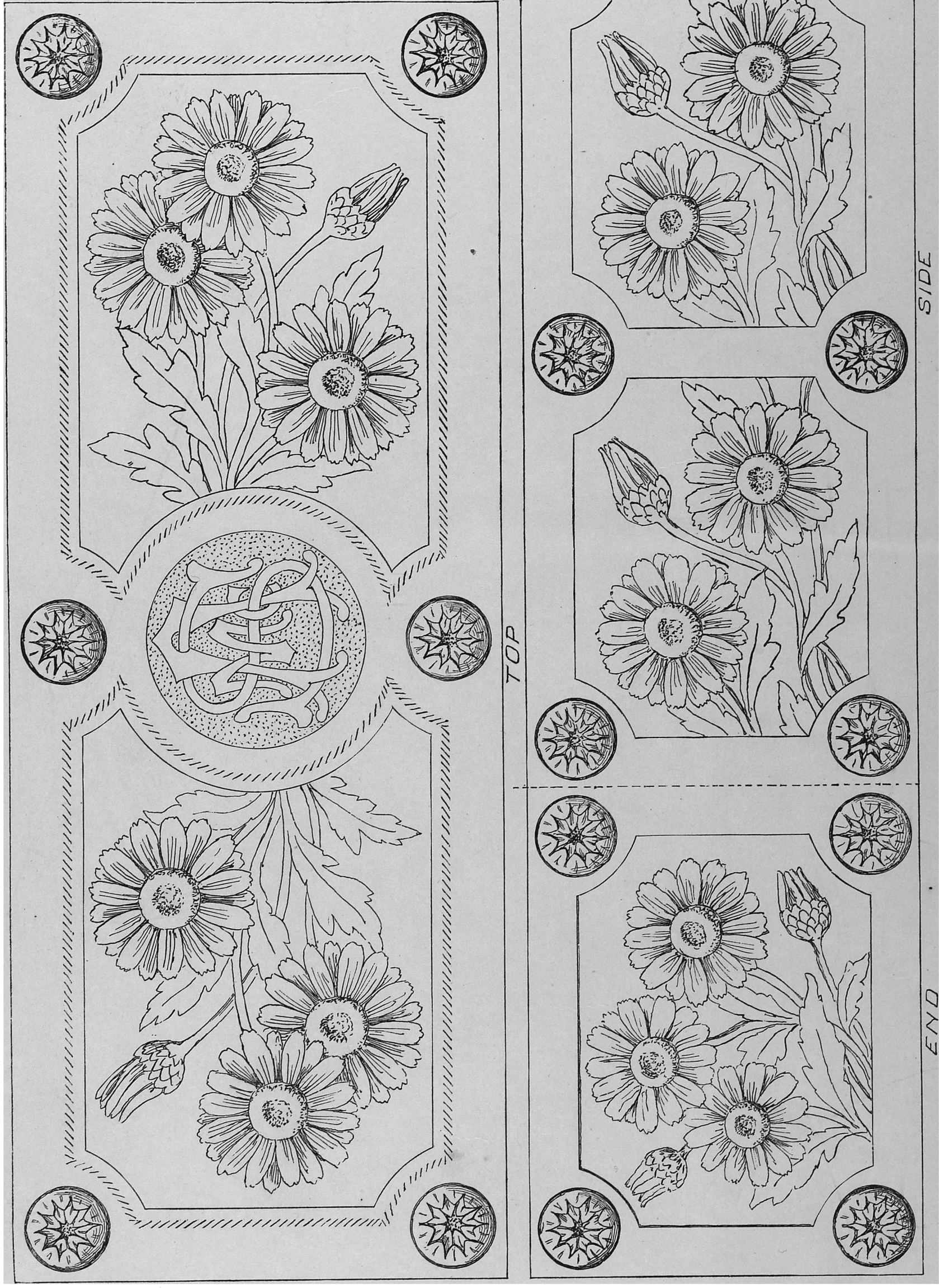


PLATE 587.—DESIGN FOR A GLOVE-BOX IN REPOUSSE BRASS.

By C. M. JENCKES.

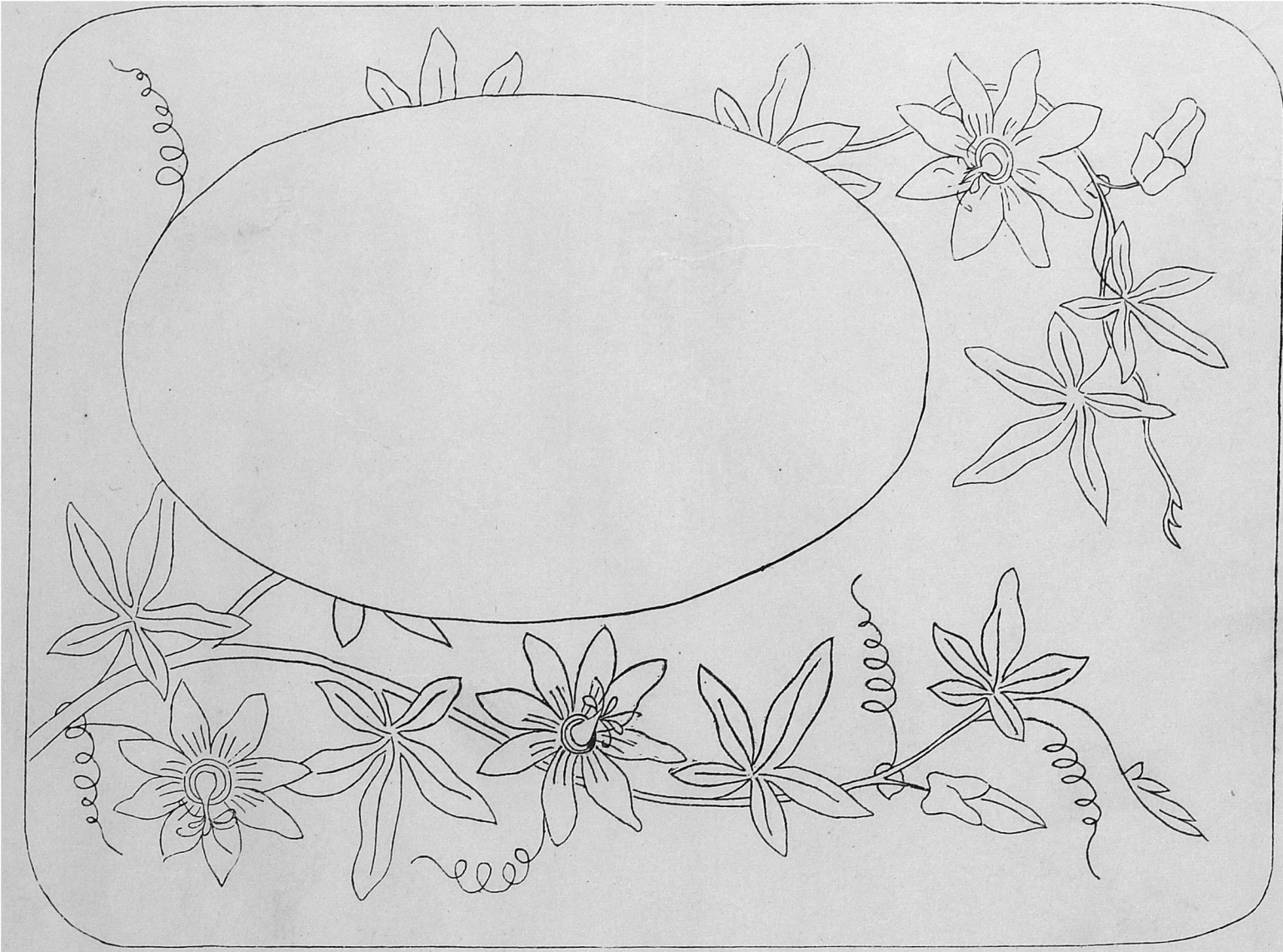
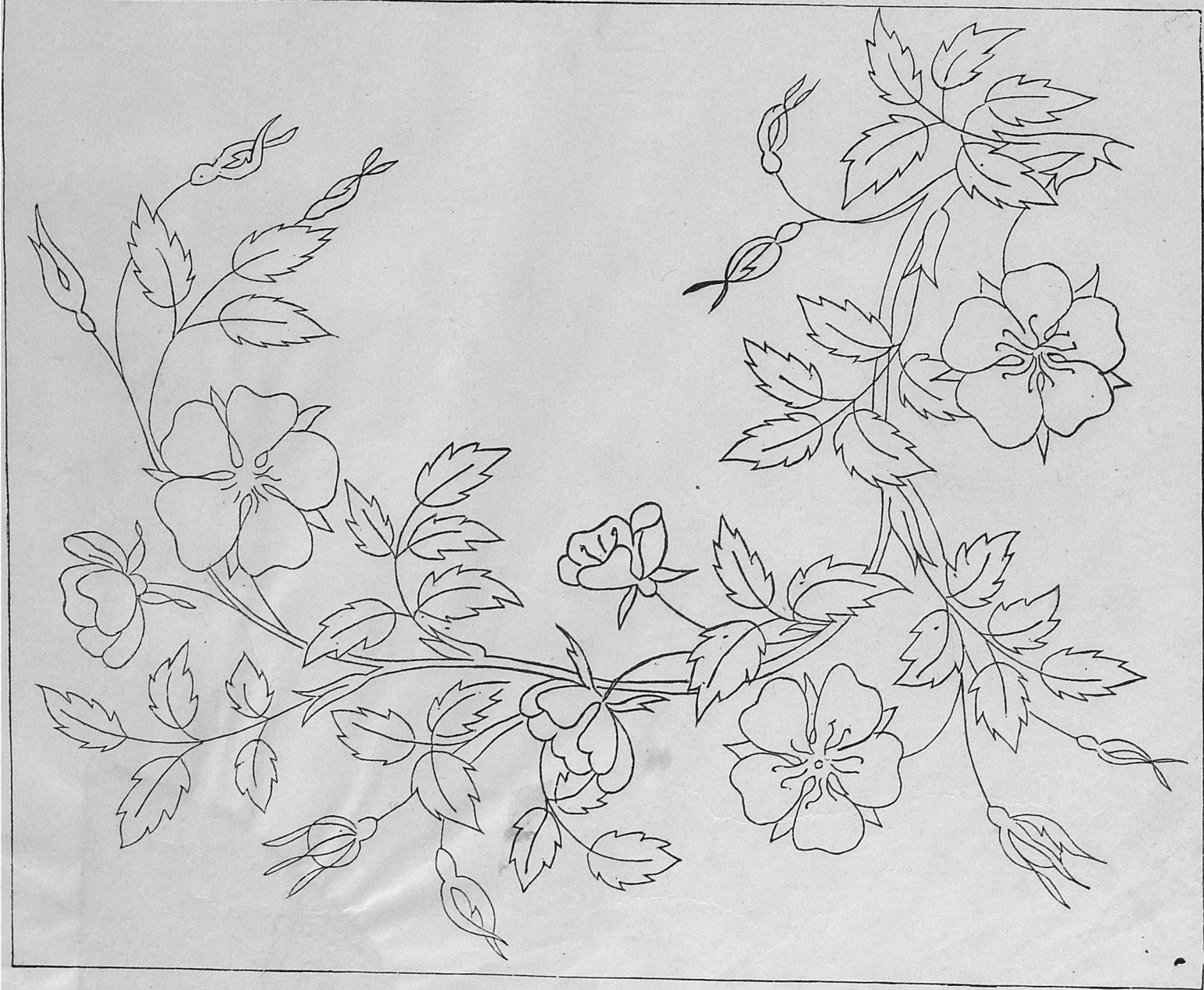


PLATE 583.—DESIGNS FOR EMBROIDERED SACHET AND PHOTOGRAPH FRAME.
FROM THE ROYAL SCHOOL OF ART NEEDLEWORK AT SOUTH KENSINGTON.

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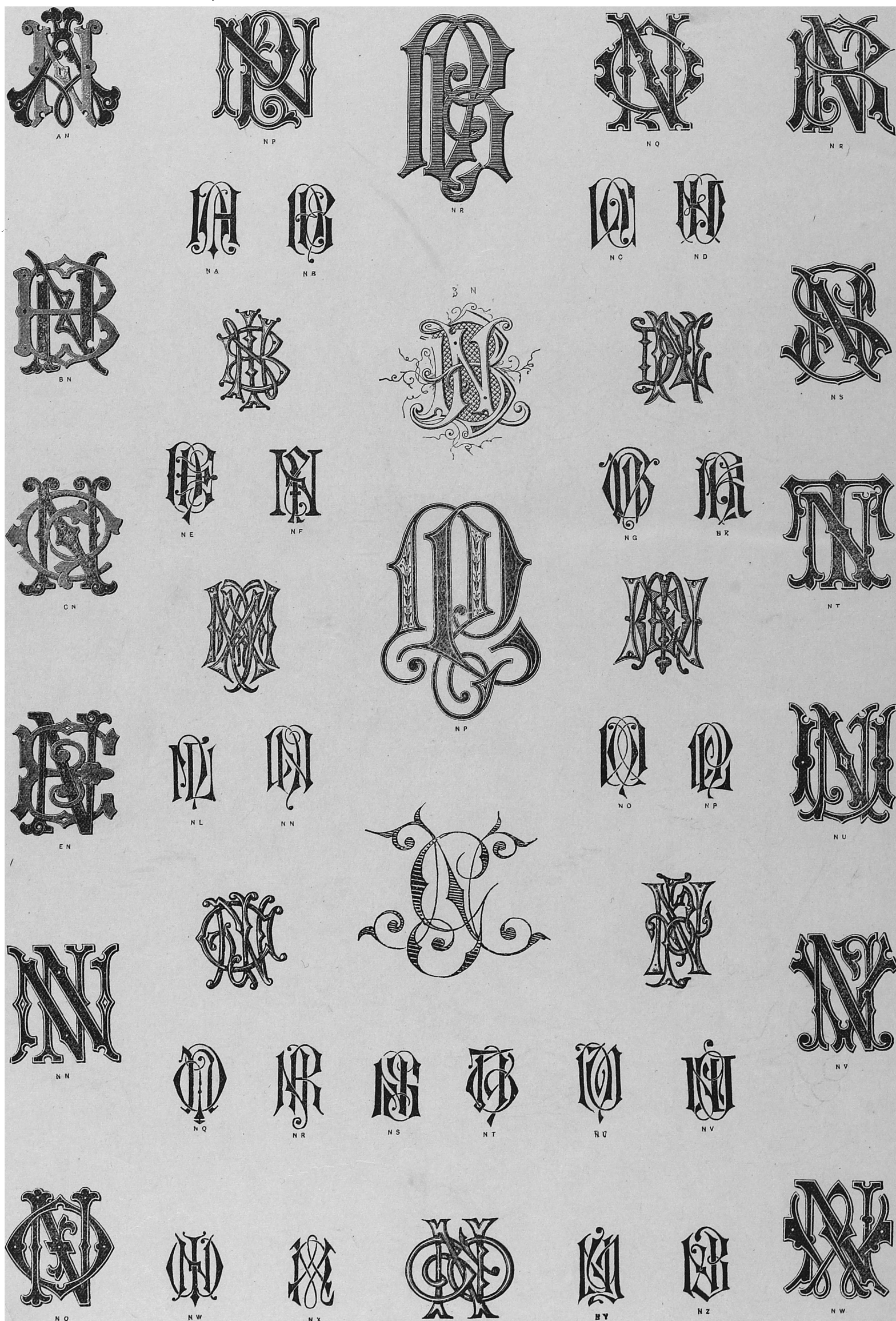


PLATE 584.—MONOGRAMS. FIRST PAGE OF "N."
THIRTY-SECOND PAGE OF THE SERIES.

(For the vase in miniature, and d



FOR A LAMP VASE.

KAPPA.

(Directions for treatment, see page 94.)

THE ART AMATEUR MA **MONTHLY JOURNAL**
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DECORATIVE HEAD, BY ELLEN WELBY.